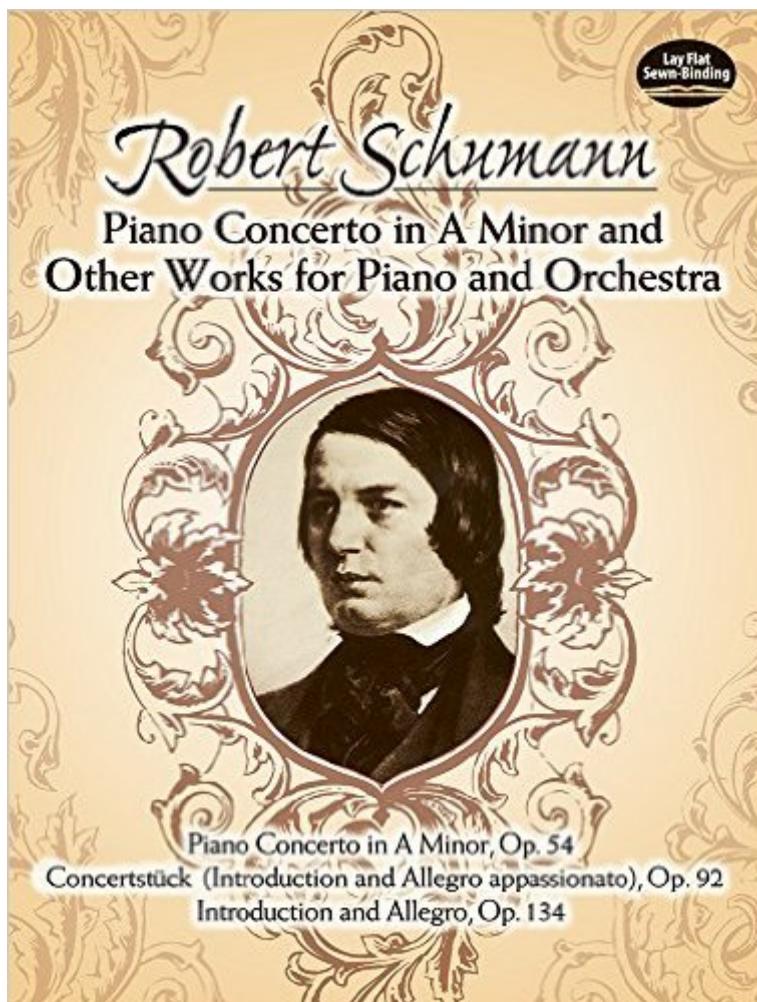


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Synopsis

This original compilation features three superb pieces for piano and orchestra by one of the key composers and pianists of the Romantic era. Composers from Brahms to Grieg have been influenced by Robert Schumann's Piano Concerto in A Minor, Op. 54. The composer's wife Clara was the solo pianist at the work's 1846 debut, under the direction of Ferdinand Hiller, to whom the work was dedicated. The Concerto in A Minor was the only piano concerto that Schumann completed in his tragically brief life. This volume features two additional works by the composer for piano and orchestra: Konzertstück (Introduction and allegro appassionato), Op. 92, and Introduction and allegro, Op. 134. All three works are reproduced from the authoritative Breitkopf & Härtel editions.

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